



Website:
www.dorkingu3a.org.uk

Dorking & District University of the Third Age

Registered Charity No. 1005743

June 2014

Inside this issue:

♦ **The Chair's Annual Report**

- ♦ Detailed descriptions of all groups
- ♦ New Group on Robert Browning
- ♦ Proposed Groups on Archaeology, Creative Writing, Hand Bell Ringing, Line Dancing and Upwords
- ♦ Monthly Talks about the *Titanic*, English Cheeses, When Oil Runs Out, and Convict Ancestors
- ♦ Day Outings to White Mill and Salutation **Gardens, Buckler's Hard and Brooklands**
- ♦ Regional Study Days on Victorian Novels, the Psychology of Everyday Life, Family History and Poetry
- ♦ Autumn Holiday in Scotland
- ♦ Theatre Trip to the ballet and a play

What's On?

Introduction

Welcome to this year's special edition of *What's On?*, which gives detailed descriptions of all our interest and activity groups.

There is one new group – Robert Browning's collection of poems, *Men and Women* (please see p25) – and five proposed groups, four of which have already attracted a number of members, but more are needed to ensure the groups are viable.

The proposed groups are:

- Archaeology (p15)
- Creative Writing (p23)
- Hand Bell Ringing (p12)
- Line Dancing (p14)
- Upwords, a game a bit like Scrabble (p21)

Also, the Music Appreciation group is now called the Classical Music Appreciation group and now meets in the daytime (p12).

Further suggestions for new groups – or parallel groups to existing ones – would, as always, be most welcome. Please communicate your ideas to the Groups Secretary, Pam Toler (01306 882970).

Please also note the procedure for accessing the members' area of the National U3A website, which could be of considerable use, especially to group leaders (p7).

Doreen Raine's annual report, presented at the May AGM, is printed on pp4-5, and you will find the usual notices concerning monthly meetings, regional study groups, days out, theatre outings (organised by Bookham U3A), and summer schools.

Oh, and if you want a giggle, don't forget to read p35.

Jim Docking, Editor

Membership

SUBSCRIPTION REMINDER

Our membership year runs from 1 April to 31 March of the following year. There are a number of 2013-14 members who have not yet renewed their membership for 2014-15. If you are one of them and you wish to continue your membership, and in particular to receive future copies of the *Newsletter*, **please renew as soon as possible and not later than 31 July.** Those who have not paid their subscription by this date will be removed from our lists and no longer receive the *Newsletter*. Please send a cheque, made out to 'Dorking & District U3A', for £16 (or £28 for two members at the same address) to Bob Crooks, Deepdene, Longfield Road, Dorking RH4 3DE, **enclosing a stamped addressed envelope.**

Bob Crooks, Membership Secretary

Welcome!

A warm welcome to our new members, listed below, who have joined since the March *Newsletter* went to press. Membership now stands at 591 members of whom 428 are paid up for this year.

Mr Daniel Adderley
Mrs Marian Adderley
Mrs Marian Baartz
Mrs Susan Bain
Mrs Sue Bax
Mr James Dark
Mrs Sally Hulbert
Mrs Doris James
Mrs Janet Le Ray
Mrs Janet Martin

Mrs Nina Pelling
Revd Mike Stewart
Mr Julian Story
Mrs Gladys Strutt
Mrs Jackie Tickner
Mrs Patricia Wade
Mr Douglas Wade
Mr Henry Willis
Mr Geoff Woodward

The Chair's Annual Report for 2013-14

given at the AGM on 14 May 2014

The work and enjoyment of Dorking & District U3A is thriving, and we have a much increased membership (although a certain number of membership subscriptions have yet to be received!). As I write, the AGM is approaching and I am daring to believe that there will be positive responses to my many appeals to come forward to join the Committee.



Several new interest groups have been set up this year, some of which have been responses to requests expressed by new members. We must recognise the driving force provided by our Group Co-ordinators, Tom Arundel and Pam Toler, in turning these requests into reality. Tom has decided not to seek re-election to the Committee, and we trust that a new Committee member will join Pam in this important role. As always, we thank them both and our valiant Group Leaders, many of whom have been serving their groups for several years.

This year we held the second of our Group Leaders' lunches. These are a small way of acknowledging the valuable work that Group Leaders do for D&D U3A, and we also take this opportunity of meeting together to make time to share ideas. This provides a valuable link between the Committee and the wider membership, because Group Leaders are able to transfer information both ways. We endeavour to respond to any requests and suggestions we encounter there.

We have also continued to hold coffee mornings for new members approximately every three months. The response to these is very positive as they enable new members to meet each other and to meet Committee members, and they provide an opportunity to pass on the principles of the U3A – that we are a self-help organisation and can only function properly if members all contribute in some way to their own learning and to the learning of others.

My request for members to join me in a small publicity/PR group has borne fruit, and we have formed a small committee to focus on ways we can improve communication between ourselves and with the community around us. Some very encouraging ideas have already emerged, and I look forward to reporting to you any of these we can realise.

Our learning and experience can be widened in many ways, and we are very fortunate to be able to continue to have very successful holidays and days out together. The regular reports published in our *Newsletter* demonstrate how much they are appreciated. Our thanks to Angela and Jim for their work on the holidays and to Jean and her committee for their very varied programme of days out.

My list of other important people to thank is always long – and I am always afraid that I have missed someone, because much of the work they do is invisible. However, if they were not so conscientious we would soon notice. Thank you Val and your team who provide the teas, and thank you to those who set up the monthly meetings. Thank you Elizabeth and your band of postmen and postwomen who deliver *Newsletters*, and thank you Jim and Michael for your skilful editing of the *Newsletter*. Very importantly, a huge thank you to ALL the Committee for the tireless and cheerful support you give in keeping D&D U3A viable and thriving.

You will have seen that we are proposing some slight changes to our constitution at this AGM, the most notable being a limit to the number of years any member may serve on the Committee. If this particular modification is accepted, some members of the Committee will be nearing the end of their permitted period. As always, we shall continue next year to ask members to offer their own services or to suggest the names of others who might join us. Please remember that we welcome members to sit in on Committee meetings, so that you can find out how they work and discover whether you would like to join us.

Thank you all for your support this year.

With best wishes,

Doreen

Autumn Holiday

Early Autumn Holiday in Scotland



Date Sunday 28 September to Saturday 4 October 2014 (6 nights)

Hotel 4-star, a short distance from Glasgow. Half-board. Lots of leisure facilities, including indoor swimming pool

Trips *Include:* **Edinburgh** (including Royal Yacht Britannia, the Castle, Scottish Parliament); **Stirling Castle**, Falkirk Wheel with cruise, and woollen mills; **Glasgow** (including Burrell Collection); **Dunoon**, **Inverary**, cruise on **Loch Lomond**; the west coast Ayrshire, visiting **Culzean Castle** and either **West Kilbride**, the craft town of Scotland, or **New Lanark World Heritage site**, a restored 18th-century cotton mill.

Cost We are now going by train. Cost £615 (+ coach to Euston; extra £76 for single room), assuming 15 go, but gets cheaper the more people join the group! So far we have 17.

Includes: train fare, accommodation, coach travel in Scotland, cruises, trips, guides, and almost all entrance fees. Deposit £75

Further information Places are still available. Please contact Angela Cooke (01306 886211) or Jim Docking (01737 843260) by the end of June.

Accessing Members' Area *on the National U3A website*

The Members' Area is a treasure trove of useful information for U3A members. This includes:

- The new Resource Centre catalogue (very useful for group leaders)
- Subject Advice
- Events and Competitions
- Special Offers (including computer software)
- U3A online shop

To access the Members' Area, proceed as follows:

1. Go to website www.u3a.org.uk (or Google 'U3A' or 'Third Age Trust')
2. From the homepage, click the 'Create Account' button at the top of the page
3. Fill out the form and check the 'accept cookies' box
4. Click 'Send registration request'
5. Check your emails for an email from the National U3A confirming that your account has been set up (this may take a little time to come through)
6. Return to the site and click the 'Member Login' button and use your new username and password to log in.

Migraine at High Altitude in the Kingdom of Bhutan?

Bhutan is a tiny mountainous kingdom sandwiched between China and India. It limits access by visitors and has a seriously Buddhist culture. Gross national happiness is the aim of its 24 year-old monarch, Jigme Khesar Namgyel Wangchuck. His father taught him that gross national happiness is more important than gross national product!

I am planning to visit Bhutan in October, a visit that includes a two-hour walk at around 3.5 metres uphill, followed by a climb up 850 steps to the Tiger's Nest shrine.

I will be 81 when I go, but am told that altitude sickness is not age-related, only that it can happen to anyone. I can only

hope that it won't happen to me.

I have been prone to migraine all my life, but this seems to be an opportunity to raise money for the much neglected charity, Migraine Action.

So, I am seeking sponsors, and suggest that 1p for every step I go up would be a welcome donation. It would make a total of £8.50 each!

Whether or not you are a migraine sufferer, or have known people struggling through a day with this miserable condition, please support me.

Email me, jburberry@talktalk.net, or phone. I will note your interest and contact you on my return at the end of October. *Jill Burberry (01306 880653)*

Calendar of Events from June to October

A list in chronological order of monthly meetings, regional study days, days out, theatre trips, and holidays

June	11	<i>Monthly Meeting</i>	<i>The Titanic</i>
	17	<i>Day Out</i>	White Mill and Salutation Gardens
	20	<i>Study Day</i>	Victorian Novels of Town and Country
July	9	<i>Monthly Meeting</i>	English Cheeses
	9-12	<i>Summer School</i>	U3A South-East Surrey Region, University of Chichester
	15-18	<i>Summer School</i>	National Summer School 1, Harper Adams University College, Telford
	16	<i>Day Out</i>	Buckler's Hard
Aug	19-22	<i>Summer School</i>	National Summer School 2, Royal Agricultural College, Chichester
Sep	10	<i>Monthly Meeting</i>	What happens when the oil runs out?
	17	<i>Day Out</i>	Brooklands Museum
	19	<i>Study Day</i>	The Psychology of Everyday Life
	25	<i>Theatre Trip</i>	<i>The Great Gatsby</i> (ballet)
	28	<i>Holiday</i>	Scotland (to 4 October)
Oct	8	<i>Monthly Meeting</i>	A Journey in Search of Convict Ancestors
	8	<i>Theatre Trip</i>	<i>To Kill a Mockingbird</i>

Monthly Meetings

All meetings take place in the Christian Centre on the second Wednesday of each month (except August), starting at 2.30pm. Members' guests and other visitors are welcome for up to two meetings, after which they are invited to become members. Admission for members and guests is free.

If you have suggestions regarding topics and/or speakers for monthly meetings, please get in touch with Jenny Ford (01306 882534).

11 June 2014

THE TITANIC

Rob Goldsmith

Winner of the History Channel competition to dive to the wreck for a TV documentary



9 July 2014

ENGLISH CHEESES

Rosemary Horton

Rosemary learnt how to make cheeses at Studley College in Warwickshire and then taught in the dairy department. She has given talks to the National Dairy Council and has a great enthusiasm for cheese.



No meeting in August

10 September 2014

WHAT HAPPENS WHEN THE OIL RUNS OUT?

Professor Chris Rhodes

Director of Fresh-lands Environmental Actions and is based at Reading. Chris has written numerous scientific articles. His talk will include a discussion on fracking.



8 October 2014

A JOURNEY IN SEARCH OF CONVICT ANCESTORS

Judy Davies

Judy is an experienced public speaker with a range of talks. This one is about her own personal quest for her ancestors.



Study and Interest Groups

Members may join as many groups as they wish as long as there are vacancies, as indicated by an asterisk (*). Groups with a waiting list are marked with a hash sign (#). From time to time, there may be room in other groups. Just ring the contact number for further particulars. For group leaders who have requested it, an email address as well as a phone number is given.

For general enquiries about groups and suggestions for new groups, please ring the Groups Secretary, Pam Toler (01306 882970).

Arrangement of Listings

As in last year's special groups *What's On?*, group entries have been arranged under theme headings so you can see the range of subjects in an area. The eight themes are as follows:

1. Arts & Performing Arts (pp11-12)
2. Health & Wellness (pp14-15)
3. History & Current Affairs (pp15-17)
4. Humanities (pp17-18)
5. Languages (p19)
6. Leisure Activities & Pastimes (pp20-23)
7. Literature, Drama, Poetry and Writing (pp23-26)
8. Science and Technology (p26)

Please note that Computing and Wine Appreciation have been withdrawn. For those who prefer to find groups in an alphabetical list, an index is provided below.

Index of Groups (*new and proposed groups in bold*)

Ancient Greece, 15	Hand Bell Ringing , 12	Playreading, 24
Archaeology , 11	Italian Conversation, 18	Poetry Unlimited, 25
Art Appreciation, 11	Jane Austen, 223	Portfolio Management, 17
Bowls, 20	Jazz Appreciation, 12	Reading for Pleasure, 25
Classical Music	Keep Dancing, 14	Science, Technology &
Appreciation, 12	Latin for Today, 19	Society, 26
Creative Writing , 23	Line Dancing , 14	Shakespeare and his
Current Issues, 16	Luncheon Club, 21	Contemporaries, 26
Enjoying Architecture, 11	Mahjong, 21	Singing for Pleasure, 13
Exercise for Health, 14	Myths, 17	Singles Club, 23
Financial Matters, 16	Needlecraft and Stitching,	Spanish Conversation
French Conversation, 18	23	(Intermediate), 19
Gardening, 20	Opera Appreciation, 13	Upwords , 21
Genealogy Workshops 1 &	Painting for Pleasure, 13	U3A Bridge Club, 22
2, 16	Philosophy, 17	Walking, 14
German for Non-	Photography, 22	
Beginners, 18	Pilates 1, 2 & 3, 15	

1. ARTS & PERFORMING ARTS

#ENJOYING ARCHITECTURE

We try to avoid visiting National Trust or English Heritage properties and concentrate on privately owned properties or the slightly unpredictable! A good example of the latter was our visit to Headstone Manor in Harrow, an oasis in rather ugly suburbia. We were fortunate to have our tour before it closed for three years for total restoration. What they have achieved already is pretty amazing.

It was good, too, to contrast the Tudor property of Whitehall in Cheam with the wonderfully eccentric Arts and Crafts 'Little Holland House' in Carshalton Beeches followed by the Georgian water tower (illustrated) in Carshalton itself.



We vary travelling by car, train or coach, and some outings are mornings only, as was our very recent visit to Spencer House on the edge of Green Park, where we were privileged to have a particularly good guide.

For the rest of this year we have planned a local visit to Gatton Park House grounds and church; another local visit to Carew Manor and St James, Beddington Park, with the historic dovecote; but farther afield we are booked for a tour of the restored St Pancras Station in November.

We are completely full at the moment so interested people will have to go on the waiting list, but it is still worth phoning me just in case there are gaps in the group.

**Last Monday of the month: mornings for visits, 2.00-3.00 for talks.
Mary Cowan (01306 885341)**

*ART APPRECIATION

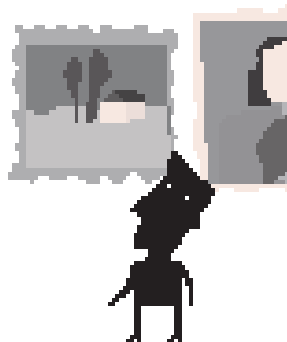
This new and already thriving group will be looking at all aspects of art. Topics that have been suggested include specific artists, periods of art and the history of art. We will also be visiting galleries and exhibitions.

At our June meeting, we will be discussing the Pre-Raphaelites, and in August we hope to go on an outing.

4th Wednesday of the month 2.00-4.00

Pat Lucas (01306 711653)

patalucas1976@yahoo.co.uk



Reorganised Group
***CLASSICAL MUSIC**
APPRECIATION



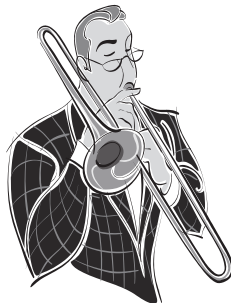
The group leader or another member puts together a programme and speaks about the music and the composer(s) before we listen to the programme. After the music, there is usually

time for a group discussion on our experiences. Our chosen music period is largely Classical and Romantic (i.e. 1750 - 1900) but this is not fixed in stone!

1st Friday 2.00-4.00
Mike Stewart (01306 884153)
mikestewart999@btinternet.com

***JAZZ APPRECIATION**

We are covering the period from the late 1930s to the present time, from the swing era of Basie, Ellington and Goodman to Brubeck,



Peterson, Getz and Shearing, via Ella, O'Day, Sinatra and Tormé. Along with CDs, LPs, videos and DVDs, plus a few anecdotes, our two-hour sessions pass very quickly.

Most of the material comes from the leader's collection, but this is often supplemented by members.

We have one vacancy.

2nd Thursday 2.00-4.00
John Brown (01306 886819)

Proposed Group



***HAND BELL RINGING**

We are hoping to start a new group on hand bell ringing. The aim is to learn how to play hand bells together and even to make music for Christmas. It's great fun!

We are fortunate in being able to borrow a set of hand bells.

We have a number of members who want to form a group, but would welcome more to make a complete ensemble. Please get in touch with me.

Florence Reid (01306 879835)

***OPERA APPRECIATION**

We range from relative newcomers to opera to those with considerable experience of opera, music or drama. We thus have some stimulating discussions as well as hearing and seeing recorded opera on a large screen, enhanced by hi-fi, with the plots and background explained. Most of our repertoire is easily appreciated, but we have not been afraid to tackle some more advanced pieces which repay study. We have enjoyed 178 sessions over the past 16 years, and the group still seems to be popular.



Although theoretically full, there are often spaces available, sometimes only at the last minute – so please contact me. We should particularly welcome anyone who may be able to contribute to the often interesting discussions we have.

1st Thursday 2.00-5.00
Jock Blackadder (01306 881118)
jblackadder@ntlworld.com

***SINGING FOR PLEASURE**

We sing a variety of music, and have a lot of fun as well. At the moment we are singing pieces by Abba, some folk songs and songs from the shows, as well as singing songs that we all know and love.

The choir is very friendly and open to new members and their ideas. Do come along – just drop in and see how you like us! We have a few vacancies.

1st & 3rd Mondays 10.00-12.00
except for public holidays.

Meets in the Reading Room,
Buckland.

Coordinators: Carole Brough
Fuller (01737 842918) and Mary
Hooper (01737 844406)

Conductor: Primrose Drake
(01737 831023)



***PAINTING FOR PLEASURE**

This group gives members the opportunity to be creative in a way of their own choosing, e.g. through drawing, painting, collage or mixed media. Plants and still life objects are provided for those who wish to use them, but members are free to pursue their own ideas.

Every Thursday 1.30-3.30
£12 for each block of six weeks, in the
Christian Centre.
Elaine Major (01306 887273)



2. HEALTH & WELLNESS

*EXERCISE FOR HEALTH



This group was started in 1996 as part of the 'Ageing Well' project of Age Concern Surrey. We have a highly trained teacher who

ensures that every part of the body is exercised, including the heart – all this to youthful pop-style music from the sixties to the present day. For cool-down, there is always a chair routine. The camaraderie enjoyed over a coffee cup after class has become an integral part of the group experience.

Every Tuesday 10.15-11.15 in the Reading Room, Institute Road, Westcott
Pauline Huxtable (01737 842449)

*WALKING

We are a very friendly group of members who enjoy walking in the beautiful countryside within a 10-mile radius of Dorking. The walks are between four and five miles in length and take 2-2½ hours. There is usually an optional pub lunch nearby after our walks.



2nd & 4th Fridays at 10.00
Jane White (01306 888886)
Daphne Dixon (01737 842106)

*KEEP DANCING



This small but very enthusiastic group continues to meet at our teacher's studio, although not to a regular timetable. By general agreement, we are still working on Salsa and Rock'n Roll.

An hour's dancing finds muscles that sometimes forget they can move, as well as exercising the mind (remembering a sequence during the lesson, and even from one lesson to the next!). An hour spent laughing and moving to music is both relaxing and stimulating!

2nd & 4th Thursdays 2.30-3.30
Doreen Raine (01306 886817)

Proposed Group

*LINE DANCING

Some people have expressed interest in a Line Dancing group, which we hope to start in September, but we need some more to join us to make the group viable.



Please get in touch with the Groups Secretary, Pam Toler (01306 882970)
pamtoler1929@hotmail.co.uk

(*)PILATES

Pilates is a low impact workout designed to strengthen the centre of the body, tone muscles, improve posture and increase flexibility. Exercises are done sitting or lying on an aerobics mat. Each exercise is done slowly with precision and targets specific muscle groups.



Pilates concentrates on core strength: it is not a 'quick fix', but a slow and steady training. Each class starts with a warm-up to mobilise the joints and muscles. Each exercise has specific movements and specific breathing, with few repetitions.

Pilates differs from other forms of exercise in that it concentrates on the

deep muscles essential for stability. It will improve your body awareness and, through specific breathing techniques, teach you how to maximise your abdominal control and strength.

Pilates - 1

Dorking in the Christian Centre
Tuesdays 2.30-3.30pm
£26 for 6 weeks.

Pilates - 2

Dorking in the Christian Centre
Tuesdays 3.45-4.45pm
£26 for 6 weeks

Pilates - 3

Westcott in the Reading Room
Thursdays 10.45-11.45am
£26 for 6 weeks

() Sometimes there is a waiting list—
please ring*

Tutor: Laura Kidd (07977 411051)

3. HISTORY & CURRENT AFFAIRS

ANCIENT GREECE

This group is in suspension. Further news will be given in the September newsletter.

Proposed Group

***ARCHAEOLOGY**

The Committee would like to establish whether there would be good support for an archaeology group. It is a fascinating and very broad subject and a new group would have to be carefully structured and some practical issues worked through.

However, in the first instance, we would like to gauge the level of interest there might be from members.

If you would like to express an interest please email Lionel Cartlidge (ljcartlidge@lineone.net) or telephone him on 01306 898491.



*CURRENT ISSUES



We discuss issues of local, national and international interest, usually led by a member of the group but sometimes an outside speaker.

Topics over the last year have included food scandals, GCSE reforms, child poverty in the UK, poverty in Darfur, international education standards, the delirious effects of cruise ships, security issues, livestock farming in the UK, should Scotland be an independent nation, overseas aid,

and oil resources. Topics planned include garden cities and the UK law.

3rd Wednesday 10.30-12.00

Jim Docking (01737 843260); annejim@docking.eclipse.co.uk



*FINANCIAL MATTERS

The main subjects we have been studying are:

- *Tax* (inheritance tax, capital gains tax and income tax)
- *Investments* (stock exchange investments, pensions, ISAs, bonds, unit trusts/OEICs)
- *Insurance.*

Occasionally after the meetings, we have an optional pub lunch.

Please note that no prior knowledge of finance is required. We deal with issues that members want us to discuss. We have space for some new members.

Normally on the last Friday of each month 11.00-12.30

Coordinator: Gordon Williams (01306 640654)

Secretary: Pam Farbrother (01306 886523); pam.farbrother@talktalk.net

GENEALOGY WORKSHOPS 1 & 2

We have two groups – one for beginners and another for non-beginners.

Every month, members are individually given the opportunity to tell the group of their progress, inviting suggestions on how to further their research. This way, each member explains how particular problems have been resolved, which helps others.

Members give each other the incentive to find the next piece of the jigsaw and add to their confidence to work on the internet. Some have found living relatives abroad they never knew existed, which adds to the broader picture of the extended family.

#Group 1: Beginners 2nd Wednesday 10.00-12.00

***Group 2: Non-Beginners 1st Wednesday 10.00-12.00
Paddy Neville (01306 882657)**

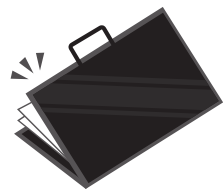


*PORTFOLIO MANAGEMENT

One of our new members is a specialist in bonds and similar investments, about which we know little, and so will add to the scope of our discussions, which previously was limited mainly to company shares, exchange traded funds and commercially operated funds in a variety of countries.

3rd Friday at 1.30 (varies sometimes)

Peter Lambeth (01306 730494); lambethpj@macdream.net



4. HUMANITIES

#MYTHS

The term 'myth' derives from a Greek word meaning a traditional story, but can also mean a story dealing with something significant. Many have ritual or religious significance, or relate stories of gods and heroes. Some tell how the world or universe was created, or how the world will end. Others help the reader to understand and handle life situations. There are many theories about why we have myths.



After enjoying Norse legends we explored stories traditional among the many American Indian tribes. Australian Aborigines are the subject of our current studies and Doreen Raine will open them with a presentation on Ayers Rock. After that we plan to concentrate for a while on the myths that spring up around sites, buildings and events in the British Isles. The group is wonderfully supportive with the quality and quantity of their contributions. This makes for very enjoyable gatherings and leads to wide-ranging discussions relished by members. We have one vacancy and will welcome a new member who would enjoy such an ambience.

3rd Wednesday 10.00-12.00

Jill Burberry (01306 880653); jburberry@talktalk.net

*PHILOSOPHY

Following our sessions on free will and our brief look at the work of Spinoza, we have chosen *Philosophy Bites Back* by David Edmonds and Nigel Warburton as the basis for our current exploration of philosophy. As the blurb says, the book 'presents a selection of lively interviews with leading philosophers of our time, who discuss the ideas and works of some of the most important thinkers in history'.



So far, we have explored Adam Smith, Jean-Jacques Rousseau and Edmund Burke, taking it in turns to present. We then each contribute our thoughts on the thinker in question, including direct quotes from their work.



← We will be moving on to 18th century thinkers Locke, Hume and Kant, followed by various Continental philosophers. A question we bear in mind each time is, 'Why have Edmonds and Warburton included this particular thinker, and what connects him to their other choices?' The answer is not always clear!

4th Tuesday 2.30-4.00

**Marjorie Hudson (01306 888281);
marjoriehud@aol.com**

5. LANGUAGES

#FRENCH CONVERSATION

Our French group has now settled into a routine after having become self-motivated and self-running last year. We meet in members' houses, all taking it in turn to lead the session, and the host decides each time what material we should work with.



There is always conversation, but also newspaper or magazine articles to read and translate, play reading, and whatever innovative idea the host has.

The group is full, with 12 members, but if you wish to put your name on a waiting list please do telephone one of us as there is some coming and going and a good chance that you may join us.

1st & 3rd Thursdays 2.30-4.00

**Audrey Mark (01306 742093)
Helen Kendrick (01306 889284)**

*GERMAN FOR NON-BEGINNERS

As the title suggests, we're a group who speak German, some better than others. In fact, there is a wide range of knowledge. The group has been in existence since the start of the Dorking U3A, so we have become friends over the years.



Meetings are devoted solely to conversation in German. Members prepare short talks on such subjects as travel, holidays, theatre visits, books, concerts, daily happenings, our families, and so on, as well as controversial political subjects and current affairs. These talks always spark off lively discussions.

**1st & 3rd Thursdays 2.00-4.00
Inga Avery (01403 210307)**

*ITALIAN CONVERSATION

Between meetings, we write in Italian about something of interest, such as a holiday, a U3A outing, some local or national news item; or we perhaps choose an interesting passage from some Italian publication.



These writings are read out and discussed. We may then read and discuss an Italian short story or, perhaps, deal with some point of grammar, or listen to an Italian language tape.

2nd & 4th Mondays 2.15-4.00

Phillipa Holloway (01306 882791)

***LATIN FOR TODAY**

Salve et carpe diem!

Our enthusiastic Latin for Today group has now been active for over a year. We meet monthly on the third Tuesday morning and, as an informal, all-encompassing group, we may overrun our published time of one hour and a half.

We use the Cambridge Latin Course for our language/grammar consideration. Last summer we spent an enjoyable day at the Pompeii exhibition at the British Museum.

We link our Latin language study to everyday life and enjoy its relevance to other disciplines such as plants, weather, mottos, astrology. Ongoing is our attempt to add Latin names to the London Tube map – contributions gratefully received!

We are researching our way through numerous Roman towns and sites in England, and plan a group visit in July to Bignor Roman villa in the South Downs. Non-members are welcome to join us. We plan to study Latin authors and poets this coming year. We thank the Lincoln Arms for accommodating us so well.



3rd Tuesday 10.30-12.00

Rosemary Harbridge (01306 881520)

#SPANISH CONVERSATION (INTERMEDIATE)

The class is most suited to those whose standard is post-GCSE.

We aim to speak Spanish throughout, except when specific grammar points are emphasised. All members are expected to participate orally, and the conversation flows freely. As well as members' own input, wide use is made of up-to-date Spanish newspaper material to provide topics of interest.

We are a friendly group, and everyone takes an enthusiastic part. Tapes or DVDs are used periodically for listening practice. We have an annual lunch party in January at a Spanish restaurant, to which members can bring a partner or friend.

Seven members of the group will go to Spain for a week on 1 June for a Spanish language immersion course in Cantabria and Rioja. under the auspices of Eurolink Cantabria led by Jose Antonio Herrera. As well as language practice with university lecturers there will be one-to-one communication with similar people of our age and an opportunity to take part in local activities and visit places of natural and historical interest. On our return we hope to produce a full account of our visit for the Dorking news magazine and also the national one.



1st and 3rd Wednesdays 2.00-3.30

Sylvia Herbert (01372 372009)

6. LEISURE ACTIVITIES & PASTIMES

***BOWLS**

1 – Summer Group

Our sessions started in 2010 with the objective of enabling people to try out the sport and develop their skills as members of a friendly and supportive group, and that has certainly been the case.

Bowling is a friendly and sociable activity which provides useful non-strenuous activity. It is an activity which you can learn to play sufficiently well to enjoy yourself quite quickly – but then spend a lifetime trying to improve!

We meet at Pippbrook Bowling Club, behind Mole Valley District Council offices in Dorking. You are very welcome to join us whether or not you have played bowls before – no special equipment is needed; just wear comfortable clothing and flat-soled shoes.

Every Friday afternoon at Pippbrook Bowling Club at 2.30pm until late September.

There is a charge of £3 for each session, but you are welcome to join us for a couple of free taster sessions to see whether the game is for you.

David Pettman (01306 883043); david@pettman.co.uk



2 – Winter Group

Bowls is a great way to get gentle exercise, play a competitive game, and improve skills. Although easy to learn, it takes practice to become competent, and a group of us have been playing once a fortnight through the winter at the indoor bowls club at Horsham.

We meet at Horsham Indoor Bowling Club at Broadbridge Heath behind Tesco. Guidance and equipment can be provided. Please wear flat-soled shoes.

Fortnightly from Friday 26 September

Meet at 2.15 for bowling from 2.30-4.30pm

Ann Watney (01306 889115); ann.watney@btinternet.com



***GARDENING**

A group of us meet monthly to exchange plants, discuss problems and investigate ideas old and new. No matter how long we have gardened, there is always something new to learn. The seasons seem to be all over the place, but one thing is certain: we never lack optimism, so forward to another summer of fruit and flowers and tea on the lawn.

2nd Friday 10.00-12.00

Joan Searle (01737 843676)



***LUNCHEON CLUB**

We are a completely informal gathering – no agenda, no topic for discussion, no set menu, no membership list.



Just turn up and enjoy the company!

The venue varies; the next few are as follows:

30 June The Black Horse, Reigate
28 July The Pilgrim, Dorking
18 Aug The Stepping Stones,
Westhumble
29 Sep The Plough, Leigh

**Last Monday at 12.00 for 12.30
except for holidays when dates
may vary
Zelma Mitchell (01306 882416)
macmitch3@btinternet.com**

***MAHJONG**

We started our group last summer and, due to popular demand from our regulars, are now meeting twice a month (see below) at the Lincoln Arms pub near Dorking Station, where they serve us with coffee.



New members have joined during the year, some have never played before and some have lived in the Far East and have a good understanding of the game. We all help each other and have a good laugh. It is a simple game in its basic form, getting more complicated as you learn more tile combinations. Pow, pung, chow and twittering all come into the game, alongside winds, dragons, seasons and flowers.

**2nd & 4th Wednesdays 10.30-12.15
Ann Watney (01306 889115)
ann.watney@btinternet.com**

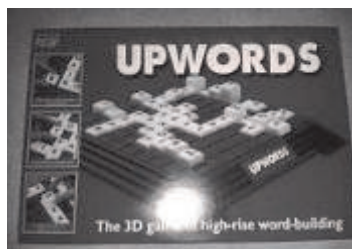
Proposed Group

***UPWORDS**

Some of us are considering starting a group to play Upwords. It's a bit like Scrabble in that you place words on a board using tiled letters, but in Upwords letters are stacked on top of other letters already on the board to create new words. The higher the stack of letters, the more points are scored.

If you are interested, please get in touch with me, mentioning times that would suit you or not suit you.

**Elizabeth Holmes (01306 884831)
emh2010@hotmail.co.uk**



***NEEDLECRAFT AND STITCHING**

We have a relaxed and friendly atmosphere where you can continue to practise a pastime you enjoy, complete an unfinished item, share ideas and expertise, learn a new technique – even how to make patterns!



Visits to craft fairs, exhibitions, museums and anything else to do with textiles are also on the cards.

We have a slight emphasis on pattern and dressmaking, with visits to costume exhibitions when appropriate.

Beginners and non-beginners are equally welcome.

1st & 3rd Fridays 2.15-4.30
Anne Blanchard (01306 884359)
bablanch@ntlworld.com

***U3A BRIDGE CLUB**

We remain committed to *social* bridge because we want everybody to enjoy themselves. We chat and laugh during play.

Beginners are given four hours one-to-one basic teaching. If you are a beginner, please let Barbara know.



Every Monday 2.00-4.30
the Christian Centre (£1.50 per session to cover costs; coffee/tea and biscuits included)
Barbara Comber (01306 741756)

***PHOTOGRAPHY**

The group focuses on practical digital photography.

Our members have a mix of experience and cameras (SLR, bridge and compact) and some have computers with image manipulating software. We aim to share our individual knowledge and expertise to learn from each other whilst at the same time having fun.



We are extending the boundaries of our individual photographic comfort zones and improving our creative skills. We engage in an informal programme based on the consensus wishes of the members who participate in the running of the group. Meetings are divided into three parts:

First we have a presentation on a topic agreed at the previous meeting. We have had contributions on basic optics, camera controls and settings, flash photography and computer-based image manipulation. Recently we have opted for professional videos on selected aspects of photography, followed by a discussion. We then have a coffee break, which is a chance to socialise.

We then review the images we have taken during the previous month on the photographic theme agreed at the previous meeting. The digital images are projected in turn on to a screen so that everyone has a chance to evaluate each picture and make constructive comments. This is seen by most members as the most important function of the group. Themes have included landscapes, seasons, →

buildings, festivities, reflections, colour, monochrome, light and shadow, movement, running water, clouds, trees, animals, abstract, close-up, texture and shape.

The final part of the meeting aims to address specific issues with cameras or techniques and to decide the presentation topic and practical photographic theme for the next month.

Photographs and articles by members have appeared in our U3A *Newsletter* and website. The group is fundamentally non-competitive but has responded to requests to mount exhibitions for a U3A regional forum, a regional day at Denbies and U3A monthly meetings.

Usually 1st Tuesday 2.00-4.30, but this is flexible in case we decide to hold outdoor events.

**Mike Thurner (01306 884831);
MikeTAuto@aol.com**

***SINGLES CLUB**



Are you on your own and keen to share activities at the weekend or in the evening?

We are a social group that meets every three or four weeks to arrange activities or outings. This is an essentially self-help group in which we agree what activities or outings we want to organise at weekends or in evenings.

If you are interested, please contact me, preferably by email.

**Dates agreed at each meeting
Rosemary Smith (01306 713373)
rosemaryj.smith@virgin.net)**

7. LITERATURE, DRAMA, POETRY & WRITING

Proposed Group

***CREATIVE WRITING**

A number of people have expressed interest in a creative writing group, which we hope to start in September, but we need some more to join us to make the group viable.



**Please get in touch with the
Groups Secretary, Pam Toler
(01306 882970)
pamtoler1929@hotmail.co.uk**

***JANE AUSTEN**

Despite completing only six novels and a novella, Jane Austen is considered to be one of the top ten novelists of all time.



Certainly the ladies who gather monthly on a Tuesday afternoon would agree. Where else would you find this clarity of writing, this wit and, most of all, this amazing understanding of the human heart?

2nd Tuesday 2.15-4.00

**Co-ordinator: Florence Reid
(01306 879835)**

**Tutor: Shirley Andrews
(Guildford U3A)**

#METAPHYSICAL POETRY



This group continues, the last session having been on Richard Crashaw with his *Hymn to St Teresa*. We looked at a

print of the Bernini statue, and noticed that Crashaw had chosen to depict the moment Bernini had illustrated, as described by St Teresa herself in her autobiography in terms more usually reserved for a sexual experience.

This ambiguous propensity of the Metaphysical had been seen in Donne's poetry – the mixing of the sacred and profane, so that in his *Holy Sonnet* Donne, the Dean of St Paul's (but in his youth 'a great visiter of ladies') had begged God to take his heart by force because he could never be 'chaste, except you ravish me'.

We began our May session with Henry Vaughan, Wordsworth's predecessor in thinking childhood to be a time of innocence 'when I Shined in my angel infancy!' We will then look at the Cavalier poets like Lovelace, Davenant, Suckling and Waller with their often misogynistic and cynical attitudes:

Out upon it! I have loved
Three whole days together
And am like to love three more
If it hold fair weather.

All this is splendid stuff, and causes great discussion on whether men's attitudes to women have changed as much as we would like to think they have.

We reach a sort of climax with Andrew Marvell (illustrated) whom our anthologist considers to be 'the most distinctive and most elusive poetic voice' in his collection, but hope to end looking at the few women poets in our anthology and, perhaps, hammering out a definition of Metaphysical Poetry.

From 7 October we begin a new series on Robert Browning (see New Group opposite).

1st & 3rd Mondays 2.30-4.00
Bette Phillips (01306 887112)

*PLAYREADING

We read a whole play at each meeting. Charmian casts the play and sets the scene, and at the end of the reading we discuss the play over a cup of tea.



We read whatever suitable play with the right number of cast we can find in the Performing Arts Library at the time. This includes comedies, thrillers and dramas, and we always choose a play that reads well; we have fun with them all.

We have tried two playwrights from the past, Rodney Ackland and Douglas Home, and found both plays rewarding but also read Godber and Ayckbourne and Paul Simon to keep up to date.

3rd Monday 2.00-4.30/5.00
Charmian Corner
(01306 883374)
charmian.corner@care4free.net

***POETRY UNLIMITED**

Our meetings are informal and friendly, and the poems we read often lead us to wider discussions and exchanges of views and feelings. There are no skill or knowledge requirements – though some of the group have plenty of both – just interest and enthusiasm. We impose no limits on what we read, discuss, or even write – new or old, formal or free, any style, any genre; sublime poems or verse and worse. We share our discoveries and rediscoveries of themes, topics, formats, poets, likes and dislikes.

The choice of poetry is decided some weeks in advance. We number seven at the moment, but not all come on the day and we could cope with one or two more.

2nd & 4th Mondays at 2.00
Pam Toler (01306 882970)



***READING FOR PLEASURE**

Between the poetry reading in January and the Christmas party in December, we take it in turns at our monthly meetings to present a book of our own choice. This could be biography, travel, drama or a novel – old or new. We find that the more individual the choice, the better the ensuing discussion. Of course, we also put the world to rights, time permitting!

We have some vacancies and would welcome new members.

2nd Monday 10.00-11.45
Joyce Kingsley-Jones
(01306 885789)
joycekingsleyjones@hotmail.co.uk



New Group

***ROBERT BROWNING'S MEN AND WOMEN**

From 7 October

I have deliberately chosen this unfashionable poet because I think he is due for a revival, and his understanding of the psychology of his subjects should appeal to a modern audience.

As usual, places will be limited to a maximum of 10. If you wish to take part, please ring me from the beginning of September.

We shall be using the Orion paperback edition of *Men and Women*, obtainable from Amazon at less than £5.00, or the now out-of-print Everyman edition.

1st & 3rd Mondays 2.30-4.00
Bette Phillips (01306 887112)



*SHAKESPEARE AND HIS CONTEMPORARIES



We meet twice a month and read a play with close study of the text using video and audio where available. We have just moved on to Shakespeare's contemporaries and found Marlowe's *Dr. Faustus* fascinating. We are now reading his *Edward II* with reference to Shakespeare's earlier history plays and the *Jew of Malta* may follow. Ben Jonson, Marston and Beaumont and Fletcher are possibilities for the future. We have room for one or two more members.

1st & 3rd Tuesdays 10.00-12.30

Charmian Corner (01306 883374); charmian.corner@care4free.net

8. SCIENCE & TECHNOLOGY

*SCIENCE, TECHNOLOGY AND SOCIETY

Members of the group offer suggestions as to which topics in science, technology and society they would like to explore, and these are researched by one of the group.

Subjects have included: artificial insemination in our cattle herds; are humans good or bad?; quantum mechanics (with the help of video); how does science affect our views on diet; the development of offshore wind farms down the east coast of the UK; and the sensitivity of animals to UV light. We also have spent time examining certain scientific laws.

The next months will include: what is intelligence and can it be measured?; the role and fascination of numbers; bugs and bacteria.

We visited the National Physical Laboratory in May and will be going to the Mullards Space Science Laboratory in June.

Join us to find out more.

2nd Monday 2.30-4.30pm

Sheila Green (01306 883038)



Surrey Regional Study Days June-October 2014

Study days are held in the Menuhin Hall, Stoke d'Abernon. Note that as the hall is large, there is no need to enquire about vacancies – just send the application. Each day starts at 9.30am with registration and finishes at 4.00pm. The cost including coffee/tea and biscuits is £10 (£12 for non-members). Please bring a packed lunch.



Booking is necessary. Forms are available at Monthly Meetings or by phoning Julie Mellows on 01306 889404. Alternatively, you can obtain a form on the Surrey U3A Network website by clicking the study day you wish to attend. A link to this website can be found on our own website (dorkingu3a.org.uk) under 'Contacts'. <http://u3asites.org.uk/surreyu3anetwork/>

The website may also list study days beyond those below.

Friday 20 June 2014
Victorian Novels of Town & Country
Dr Julia Courtney

Booking from 1st July:

Friday 19 September 2014
The Psychology of Daily Life
Anne Dale, Preston Park U3A

Friday 17 Oct 2014
Family History & and the Media in the 21st Century –
Behind the Scenes of "Who Do You Think You Are?"
Nick Barratt, Television Broadcaster
and
Poetry in Action
John Griffin, Local Poet and Broadcaster

When Do

		1st in month	2nd in month	
Monday	am	Singing for Pleasure	Reading for Pleasure COMMITTEE MEETING on the Monday before a Monthly Meeting	
	pm	Metaphysical Poetry (until Sep) Robert Browning (from 7 Oct)	Italian Conversation Poetry Unlimited Science, Technology & Society	
Tuesday	am	Exercise for Health Shakespeare & his Contemporaries	Exercise for Health	
	pm	Photography Pilates 1 & 2 (Dorking)	Pilates 1 & 2 (Dorking) Jane Austen	
Wednesday	am	Genealogy Workshop for Non- Beginners	Genealogy Workshop for Beginners	
	pm	Spanish Conversation	MONTHLY MEETING	
Thursday	am	Pilates 3 (Westcott)	Pilates 3 (Westcott)	
	pm	Ancient Greece (in suspension) French Conversation German for Non-beginners Opera Appreciation Painting for Pleasure U3A Bridge Club	Keep Dancing Jazz Appreciation Painting for Pleasure U3A Bridge Club	
Friday	am	Classical Music Appreciation	Gardening Walking	
	pm	Bowls (outdoors from 25 April) Needlecraft & Stitching	Bowls (outdoors from 25 April)	

<i>We Meet?</i>		
3rd in month	4th/last in month	<i>Also:</i>
Singing for Pleasure	Enjoying Architecture (if day outing) Luncheon Club (noon) (but dates vary to avoid holidays)	Bowls Indoors (fortnightly Oct-mid-April) Days Out — see pp31-33 Theatre Trips — see p34 Regional Study Days — see p27
Metaphysical Poetry Playreading	Enjoying Architecture Italian Conversation Poetry Unlimited	
Exercise for Health Latin for Today Shakespeare & his Contemporaries	Exercise for Health	
Pilates 1 & 2 (Dorking)	Philosophy Pilates 1 & 2 (Dorking)	
Current Issues Myths	Mahjong	
Spanish Conversation	Art Appreciation	
Pilates 3 (Westcott)	Pilates 3 (Westcott)	
Ancient Greece French Conversation German for Non-beginners Painting for Pleasure U3A Bridge Club	Keep Dancing Painting for Pleasure U3A Bridge Club	
	Financial Matters Walking	
Bowls (outdoors from 25 April) Portfolio Management	Bowls (outdoors from 25 April)	

Summer Schools

South-East Surrey Summer School 24-27 June 2014 – University of Chichester

Course choices:

- Basics of Life Drawing
- Women, Art & Society
- Houses & Gardens of West Sussex
- Psychology of Interpersonal Behaviour
- Development of Jazz
- Singing for Pleasure
- Ways with Words

- The Wool Industry
- Joy of Mathematics
- Playreading for Pleasure
- Memory
- WW1 Memorial Design

Application forms and further details are obtainable from Julie Mellows (01306 889404) or download from the Surrey U3A Network website.

U3A National Summer Schools 2014

The Third Age Trust National Summer Schools will be held at two locations: Harper Adams University, Newport, Telford, from 14 -17 July and The Royal Agricultural University, Cirencester, 18 -21 August.

The topics offered cover a wide range of cultural pursuits.

The cost for the complete Summer school with en-suite accommodation is £285 per person for full board and £107 per person for non-residential delegates.

Please contact the Secretary, Ray Woodcock, on rwwsec3lo@aol.com for more details.

The North West Summer School will take place at Newton Rigg College, Penrith, from 26-29 August. The cost for full board is £300 and £150 per day for non-residential delegates. Contact David Joseph on 01625 861327 or davidbjoseph@btopenworld.com for a full prospectus.

Days Out

Day excursions and other social events are organised by the Days Out Committee (see back page)



- Enquiries and bookings may be made at monthly meetings or by phone. If phoning, please ring Jean Williams (01737 845907).
- Payment must be made by cheque (not cash) with the name of the outing written on the back and made out to DORKING AND DISTRICT U3A SOCIAL EVENTS. Payment may be made either at monthly meetings or by post to arrive no later than 14 days before the outing.
- In the interests of fairness and to avoid block bookings, the committee will be pleased to accept reservations for yourself and just one other person per outing.
- Please send your cheque to Jean Williams, 77A Middle Street, Brockham, Betchworth RH3 7HL.
- It should be pointed out that in the event of a member making a cancellation, only the entrance fee can be refunded, provided this is possible.
- Refreshments are not normally included in the cost, which is based on the assumption that a minimum of 40 people will be travelling.

Your suggestions for future excursions would be much appreciated.

Details of each trip are given on the next two pages. We give the names of the leaders and their mobile numbers. Please note that these numbers should only be used on the day of the outing.

Unless otherwise stated the coach leaves at 9.15 from Brockham and after **that at the times and places listed on p33. There will be 'comfort stops' on longer trips.** Normally the return journey begins at approximately 4.00pm.

Tuesday 17 June 2014

WHITE MILL AND SALUTATION GARDENS, SANDWICH

The White Mill Heritage Centre is a fully restored and functioning smock windmill built in 1760 for grinding corn. We will have coffee there and look around before going on to the Salutation Gardens.



The 3½ acres of gardens were designed by Lutyens in 1911, and Jekyll is said to have overseen the planting – so we are in for a treat. The locals call them the secret gardens because they have only recently been reclaimed from their semi-wild state. The gardens should be at their best at this time of year and, weather permitting, you could sit outside admiring the view while you have lunch.

A short walk will take you into Sandwich, where you can have a meal if you prefer.

We will not want to be rushed, so we must make an early start again with just two pick-up points (see panel opposite).

Cost: £24

Leaders: Jean Williams (07770 874762) and Sue Grant (07881 911796)

Wednesday 16 July 2014

BUCKLER'S HARD, HAMPSHIRE

Situated on the banks of the River Beaulieu, **Buckler's Hard is now a peaceful hamlet where private sailing boats lie at anchor.** However, in the 18th century it was a busy and important shipbuilding centre. There is a small maritime museum and reconstructed 18th-century **cottage interiors, including a shipwright's cottage, in the village street.**



There are pleasant woodland walks and, to complete the day, a short river cruise with commentary. Café and restaurant.

Cost: £28

Leaders: Judy Peace (07889 522908) and Sue Grant (07881 911796)

NO OUTING IN AUGUST

Wednesday 17 September 2014
BROOKLANDS MUSEUM

Brooklands, the birthplace of motor racing and aeroplanes. Does the name conjure up nostalgia for the early days of motor racing, or the excitement of Concorde and the jet age, or, again, the Wellington bombers and wartime? The history of circuit racing and aeroplanes is all set out for you in the museum.



After coffee (cost included), we have booked a short talk about the V10 and a tour inside this most luxurious and largest civil plane in the country. Then you will be free to wander round the exhibits at your leisure. The guide will take bookings if you would like to go on the simulated flight in Concorde for an additional £4.



There is a café serving snacks and hot meals, or you could take a picnic.

If you find you are in search of even more delights, you could take yourself to the adjacent site where Mercedes Benz celebrate their achievements (free) with a display in their museum. You may also see Mercedes cars being tested on the track outside.

Cost: £26 (excluding the simulated Concorde flight)

Leader: Judith Kingsley (07415 936999)

Please note the coach departure places and times

Times in parentheses are for the White Mill outing, when there are just two pick-up points

- | | | |
|------|--------|--|
| 9.15 | (8.45) | BROCKHAM: Middle Street near junction with Oakdene Road |
| 9.25 | (8.55) | DORKING: Outside Dorking Halls |
| 9.30 | | DORKING: Opposite old Waitrose) For the Buckler's Hard |
| 9.35 | | DORKING: Opposite The Bush) and Brooklands |
| 9.40 | | NORTH HOLMWOOD: The Cabin) Museum trips |

Theatre Trips

Matinées at the New Victoria Theatre, Woking, organised by Bookham U3A

Thursday 25 September THE GREAT GATSBY Northern Ballet



Nick Carraway comes to know his infamous neighbour Jay Gatsby – a mysterious millionaire with a secret past and a penchant for lavish parties and beautiful women. As the sparkling façade of Gatsby's world begins to slip, Carraway comes to see the loneliness, obsession and tragedy that lies beneath.

The seductive style of the era is recreated through stunning sets and costumes. Music by Academy Award nominated and BAFTA winning composer Sir Richard Rodney Bennett CBE (*Four Weddings and a Funeral*, *Murder on the Orient Express*) will be played live by Northern Ballet Sinfonia.

Wednesday 8 October TO KILL A MOCKINGBIRD



Harper Lee's Pulitzer Prize-winning novel is one of the most enduring and best-loved stories of our time. Written as an urgent plea for tolerance and compassion at the height of the Civil Rights movement, it tells the story of Scout Finch as she grows up during the 1930s depression in the small town of Maycomb, Alabama. Her

childhood innocence is shattered when her father, Atticus Finch, defends a young black man accused of rape.

The stage production brings out a universal tale of prejudice and deep inequalities but eventually humanity. It is directed by Max Webster, who was based at the Royal Exchange on the Regional Theatre Young Director's Scheme in 2011 where he directed *My Young and Foolish Heart*.

To book or make enquiries, please ring Sheila Pomfret (01372 454706). Sheila may also be able to tell you about other planned trips. If you would like to be kept informed of future theatre trips, please ask Sheila to be put on her list.

Sheila will tell you prices and arrangements for the coach from Bookham.

Should we call our Group Leaders 'Knowledge Navigators' or maybe 'Facilitators of Ongoing Learning'?

Some years ago, a national survey found that some people would rather have a grander job title than a pay rise. This might seem astonishing, but upgrading job titles is becoming more and more popular as employers try to keep their staff happy. Here are some examples:

- Ambient replenishment controllers (shelf stackers)
- Revenue protection officer (ticket inspector)
- Foot health gain facilitator (chiropodist)
- Head of verbal communications (secretary)
- Technical horticultural maintenance officer (gardener)
- Flueologist (chimney sweep)
- Dispatch services facilitator (post room worker)
- Regional head of services, infrastructure and procurement (caretaker)
- Knowledge navigator (teacher)

And here are some strange job descriptions.

Professional Assistant at a hospital

'...you will enjoy the satisfaction of assisting people in their safe and time effective discharge pathways from an acute hospital setting.'

Administrative Assistant in the NHS Trust

'An exciting opportunity to join a newly formed Service Modernisation Team which will lead the drive for even better practice and will play a significant role in creating a self-generating culture of improvement.'

Principal Corporate Officers/Organisation Communication Strategists

'...are likely to be asked to implement strategic communication or provide high-level input into the development of strategic vision.'

Technical Enablement Leader

'...has specific responsibility for ensuring that all aspects of New Business Technical Requirements are fully scoped both in gathering current infrastructural parameters of the sending organisation framework and in determining comparative requirements through exercise of due diligence on current and anticipated infrastructures to support ongoing business continuity in the Location. Specific responsibilities covered in due diligence exercise to incorporate the following task performance.'

The New Committee

Chair: DOREEN RAINE (01306 886817) 29 Dene Street Gardens, Dorking RH4 2DN

Vice-Chair: RAYMOND JONES (01306 713652) 48 The Oaks Park, Horsham Road, Beare Green RH5 4PL

Correspondence Secretary: JULIE MELLOWS (01306 889404) 9 Jubilee Terrace, Rothes Road, Dorking RH4 1LE

Minutes Secretary: LIONEL CARTLIDGE (01306 898491) 5 Betchworth Place, Reigate Road, Dorking RH4 1BF

Treasurer: COLIN PILBEAM (01306 880539) Bay Tree Cottage, Guildford Road, Westcott RH4 3LB

Membership Secretary: BOB CROOKS (01306 740062) Deepdene, Longfield Road, Dorking RH4 3DE. *Email:* dorkingu3a@gmail.com

New Members and Monthly Meetings Speakers: JENNY FORD (01306 882534) Borrowdale, 15 Deepdene Drive, Dorking RH5 4AH

Groups Coordination: PAM TOLER (01306 882970) 30 Hill View, Reigate Road, Dorking RH4 1SY

Newsletter Editor: JIM DOCKING (see below)

Days Out Committee

Chair: JEAN WILLIAMS (01737 845907) 77A Middle Street, Brockham, Betchworth RH3 7HL
Other members: SUE GRANT (01306 883594), JUDITH KINGSLEY (01306 741227) and JUDY PEACE (01306 883002)

Holidays

ANGELA COOKE (01306 886211) 10 Sheephouse Green, Wotton, Dorking RH5 6QW, assisted by JIM DOCKING (see below)

Newsletter, What's On? and Website

Editor: JIM DOCKING (01737 843260) Winding Bromley, Old Road, Buckland, Betchworth RH3 7DU *Email:* annejim@docking.eclipse.co.uk

Sub-Editor and Webmaster: MICHAEL DOCKER (01306 501640) 35 Lake View, North Holmwood, Dorking RH5 4TH. *Email:* michael.docker@ntlworld.com

Newsletter Distribution: ELIZABETH HOLMES (01306 884831) Morcote, 36 Bentsbrook Park, North Holmwood, Dorking RH5 4JN

Contributions for the September *Newsletter* and ***What's On?*** should be sent to the Editor to arrive not later than Friday 1 August 2014